



## ARTISTIC AND AESTHETIC FEATURES OF ALEKSANDR FAYNBERG AND HIS ROLE IN INTERCULTURAL RELATIONS

**Intizor Murodova**

*2nd year student, English Filology faculty,  
Uzbekistan State World Languages University*

**Makhliyo Vokhidova**

*Teacher at Uzbekistan State World Languages University  
E-mail: vohidovamahliyo@gmail.com*

**Abstract.** *This article analyzes the life and creative activity of Aleksandr Arkadevich Faynberg. The main themes of the poet's work — love, homeland, humanity, and philosophical lyricism — are examined from a scholarly perspective. In addition, his activity as a translator and his role as a cultural bridge between Uzbek and Russian literature are evaluated. The significance of Faynberg's творчество in harmonizing national and universal values is revealed.*

**Keywords.** *Aleksandr Faynberg, Uzbek literature, Russian literature, lyric poetry, philosophical poetry, translation, intercultural relations, patriotism, humanity.*

### INTRODUCTION

In the 20th century, representatives of various nationalities made significant contributions to the development of Uzbek literature. One such figure is Aleksandr Arkadevich Faynberg. Although Russian by nationality, he devoted his entire life and creative activity to Uzbekistan and considered himself a child of this land.

Aleksandr Faynberg was not only a talented poet, but also an active translator and publicist. His творчество reflects the delicate emotions of the human soul, expressing love, loyalty, and devotion to the homeland through profound artistic imagery.

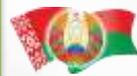
#### The Poet's Life and Creative Formation

Aleksandr Arkadevich Faynberg was born on November 2, 1939, in Tashkent. His childhood and youth were spent in Uzbekistan. The multicultural environment of Tashkent, along with the spirit of tolerance and kindness among its people, played a significant role in shaping the poet's worldview.

From an early age, he developed an interest in poetry and began writing lyrical works. His poems are characterized by deep philosophical reflection on the human inner world, the meaning of life, and the transience of time.

#### Love and the Human Soul

In Faynberg's poetry, love is interpreted as a supreme spiritual value. The poet portrays love as a force that purifies and elevates the human being. His lyrical hero strives to understand the meaning of life through internal struggles and spiritual exploration.



### The Image of the Homeland

The concept of homeland occupies a special place in the poet's творчество. He glorifies Uzbekistan as his spiritual homeland. The landscapes of Tashkent, the bright sky, and the sincerity of its people are vividly depicted in his poetic imagery.

### Philosophical Lyricism

A defining characteristic of Faynberg's poetry is its profound philosophical depth. He expresses the complex relationship between life and time, humanity and destiny through poetic contemplation. His style is simple in form yet deep and expressive in meaning.

### Translation Activity and Cultural Significance

Aleksandr Faynberg translated the works of prominent Uzbek writers into Russian. In this process, he sought not only to translate the text, but also to preserve its spirit. Through translation, he contributed to strengthening cultural ties between the Uzbek and Russian peoples.

Therefore, Faynberg's творчество can be regarded as a symbol of intercultural friendship and cooperation.

### CONCLUSION

Aleksandr Faynberg is a creator who built a spiritual bridge between Uzbek and Russian literature. His poems promote the ideas of humanity, love, and patriotism. His literary heritage has not lost its relevance and continues to serve as a source of moral inspiration for the younger generation.

### REFERENCES:

1. Feinberg, A. (1985). Selected Poems. Tashkent: Gafur Gulyam Publishing House.
2. Intizor Murodova, & Makhliyo Vokhidova. (2025). From verse to screen: Aleksandr Faynberg's creative journey. Бюллетень студентов нового Узбекистана, 3(12), 69–70. <https://doi.org/10.5281/zenodo.18061568>
3. Karimov, N. (2010). Modern Uzbek Literature and Multicultural Identity. Tashkent: Fan.
4. Lotman, Y. (1990). The Structure of the Artistic Text. Moscow: Progress Publishers.
5. Murodova, I. (2025). The Analysis of a Bridge Between Cultures of Aleksandr Arkadyevich Faynberg. Science and Scientific Research in the Modern World. Turkey.
6. Saidov, S. (2018). The concept of homeland in contemporary poetry. Journal of Literary Studies, 4(2), 45–56.
7. Wellek, R., & Warren, A. (1956). Theory of Literature. New York: Harcourt, Brace & World.