

THE HARMONY OF TRADITION AND MODERNITY IN INTERIOR DESIGN

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Abstract. *This article is dedicated to elucidating the basic principles of interior design, its role in human life, and its historical evolution. The main part of the article focuses on a deep analysis of a living room interior example where national and modern styles are harmoniously integrated. It highlights the uniqueness of the color palette, furniture selection, lighting, and decorative elements. The objective of the analysis is to demonstrate that the skillful synthesis of styles provides not only aesthetic pleasure but also ensures comfort and functionality.*

Keywords: *Interior Design, Eclecticism, Oriental Style, National Patterns, Modern Comfort, Color Palette, Furniture Synthesis, Decorative Elements, Cultural Heritage.*

Interior (from the French intérieur – "internal, inwardly located") is a term that refers to the inner part of a building or room, meaning the functional and aesthetic harmony of its inner architecture, decoration, furniture, and lighting solutions. It is not merely a collection of walls and ceilings, but a synthesis of art and technology that defines an individual's interaction with their living environment. Interior design has existed since the dawn of human civilization, having evolved from the mural paintings of Ancient Egypt to the styles based on the ideals of proportion and symmetry in the Roman and Greek Empires. In the East, within the framework of Islamic architecture, unique rich styles were formed, based on complex patterns, ganch plasterwork, wood carving, and the profound meanings of colors. Its application in life is very important because correctly chosen colors and lighting positively affect the human psyche, ensuring psychological comfort, and the interior must also create functionality that suits the room's purpose.



Based on these theoretical foundations, the presented example of a living room interior demonstrates the successful harmonization of national and contemporary eclectic styles. The room is rendered with deep perspective, ensuring its spacious and free appearance, with a comfortable furniture group placed in the center for relaxation and conversation. The color scheme is composed of a balance between warm neutral background (beige,

sand-colored walls) and cool blue accents (upholstered furniture, vases, rug patterns). While the warm background gives the room coziness, the blue accents, in the national style, symbolize celestial beauty, coolness, and tranquility, creating a splendid contrast with the warm wooden elements. The uniqueness of the interior is clearly manifested in the furniture and decorative elements. The intricate arch-shaped (ayvan) lattices or niches, characteristic of national architecture, are the most important sign of this style. The large wooden wall cabinet and the central coffee table are adorned with carving patterns, which is a reference to the folk applied arts traditions of Central Asia. The large sky-blue vases placed on the cabinet shelves also lend elegance and a national spirit to the room. Simultaneously, the spacious, comfortable upholstered furniture is chosen in a modern form, yet their wooden legs and decorative cushions maintain stylistic unity. The lantern-type pendant lamp in the center of the ceiling also recalls an element of Oriental architecture, while the lights in the round wall niches emit warm lighting, adding depth to the room.

CONCLUSION

In conclusion, the depicted interior design is an excellent example of adapting cultural heritage to modern living conditions. The designers skillfully combined Oriental aesthetics and traditional patterns with functional contemporary comfort. This interior has a cozy, unique, and culturally rich appearance, finding a perfect balance between ancient traditions and modern needs. The result is a space that reflects not only a dwelling but also spiritual and aesthetic values.

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